



INDIANA UNIVERSITY

Instructor report for Paul Cook | ENG W311 (LEC) 30382 WRITING CREATIVE NONFICTION

Project Title: **IU Kokomo Course Evaluation SP21**

Courses Audience: **11**

Responses Received: **3**

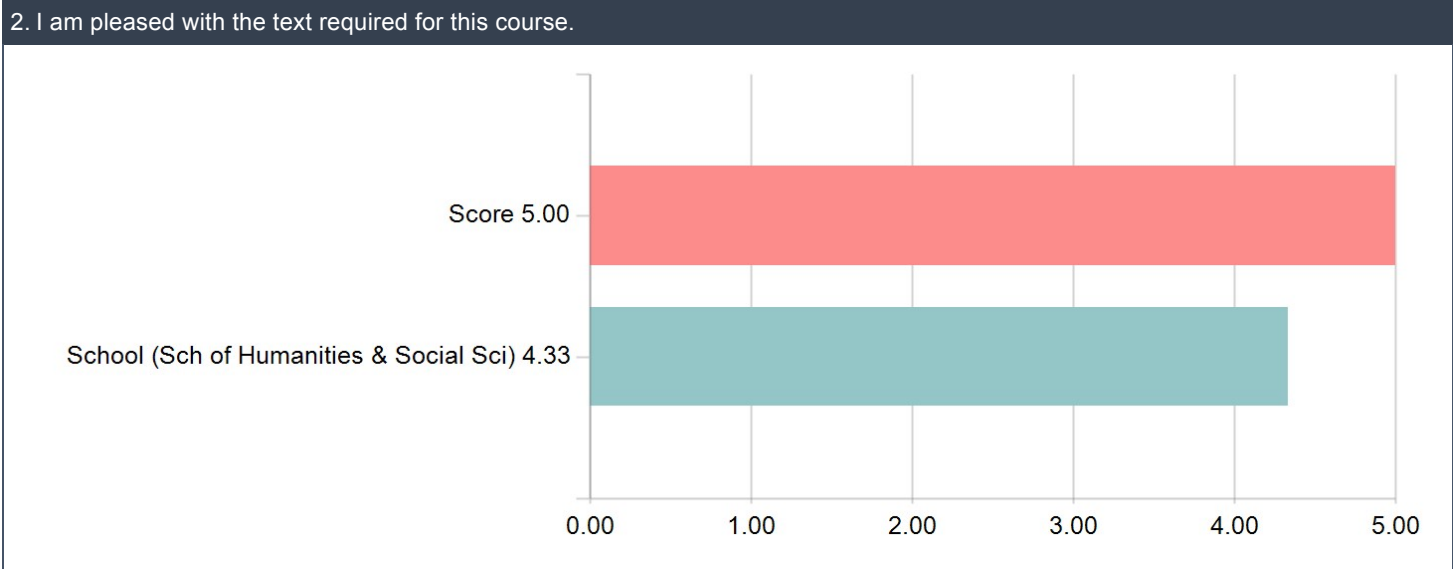
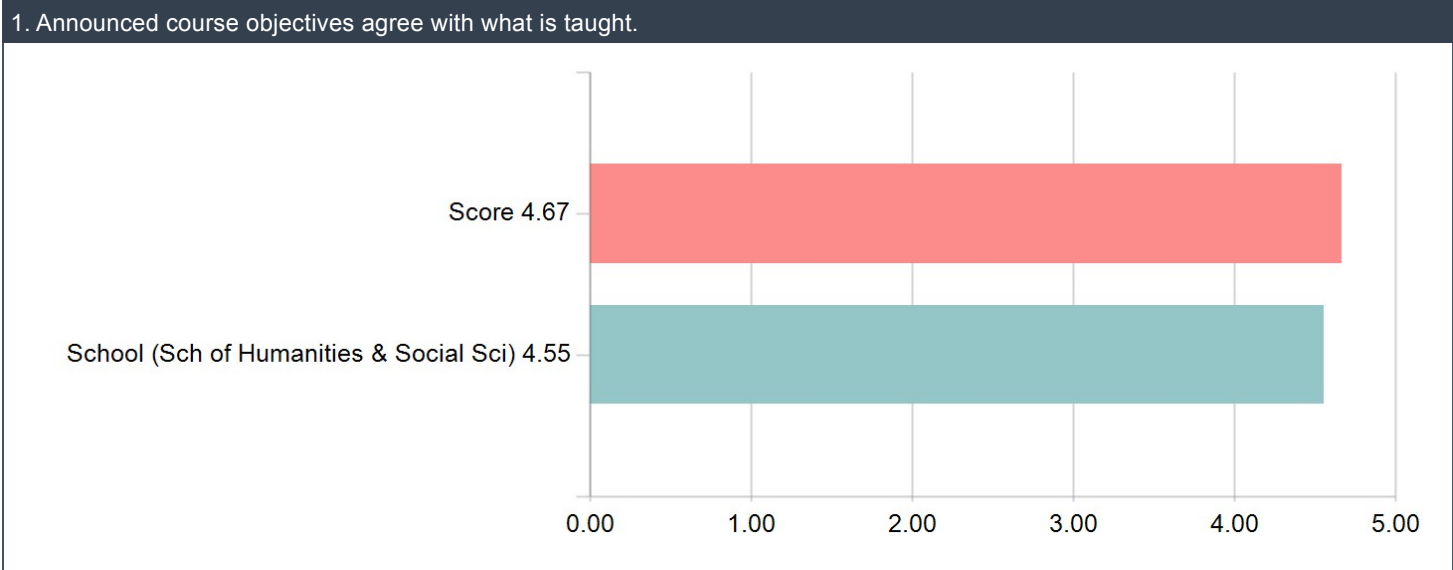
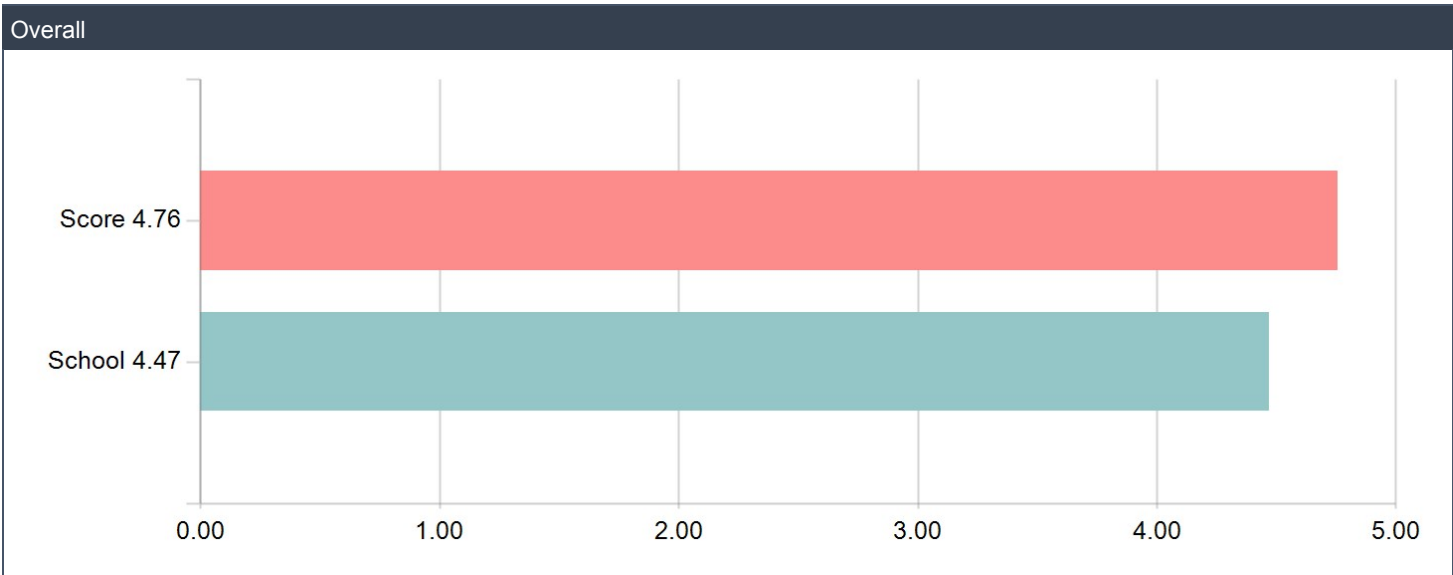
Response Ratio: **27.27%**

Prepared by: **Cherie Dodd**

Creation Date: **Wednesday, June 9, 2021**

English & Languages Course Evaluation

Please complete the questions for ENG W311 (LEC) 30382 WRITING CREATIVE NONFICTION as honestly as possible.



3. Directions for course assignments are clear and specific.



4. Standards for student achievements are reasonable.



5. The grading system for this course was clearly explained.



6. Grades were assigned fairly and impartially.



7. I kept up with studying and work for this course.



Please complete the questions for ENG W311 (LEC) 30382 WRITING CREATIVE NONFICTION as honestly as possible.
(continued)

8. I actively participated in class activities and discussions.

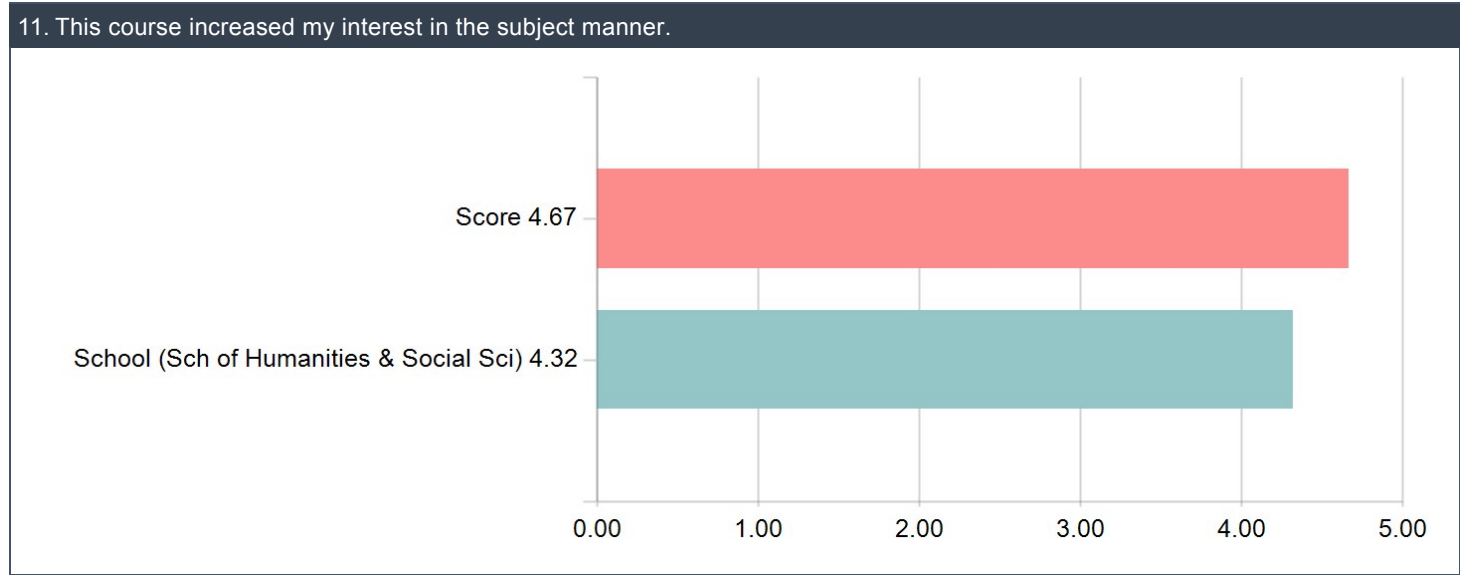


9. I learned a lot of material in this course.

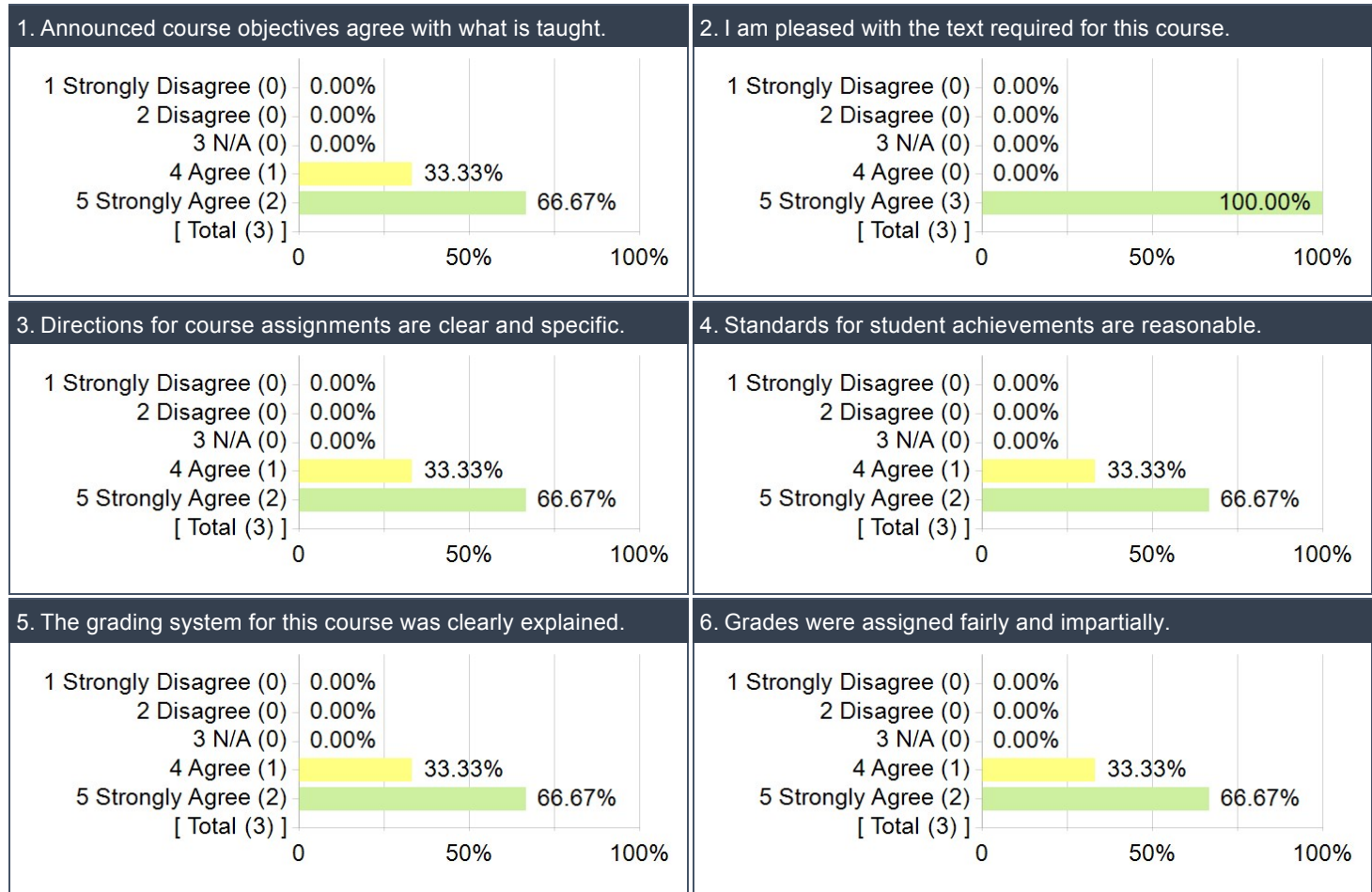


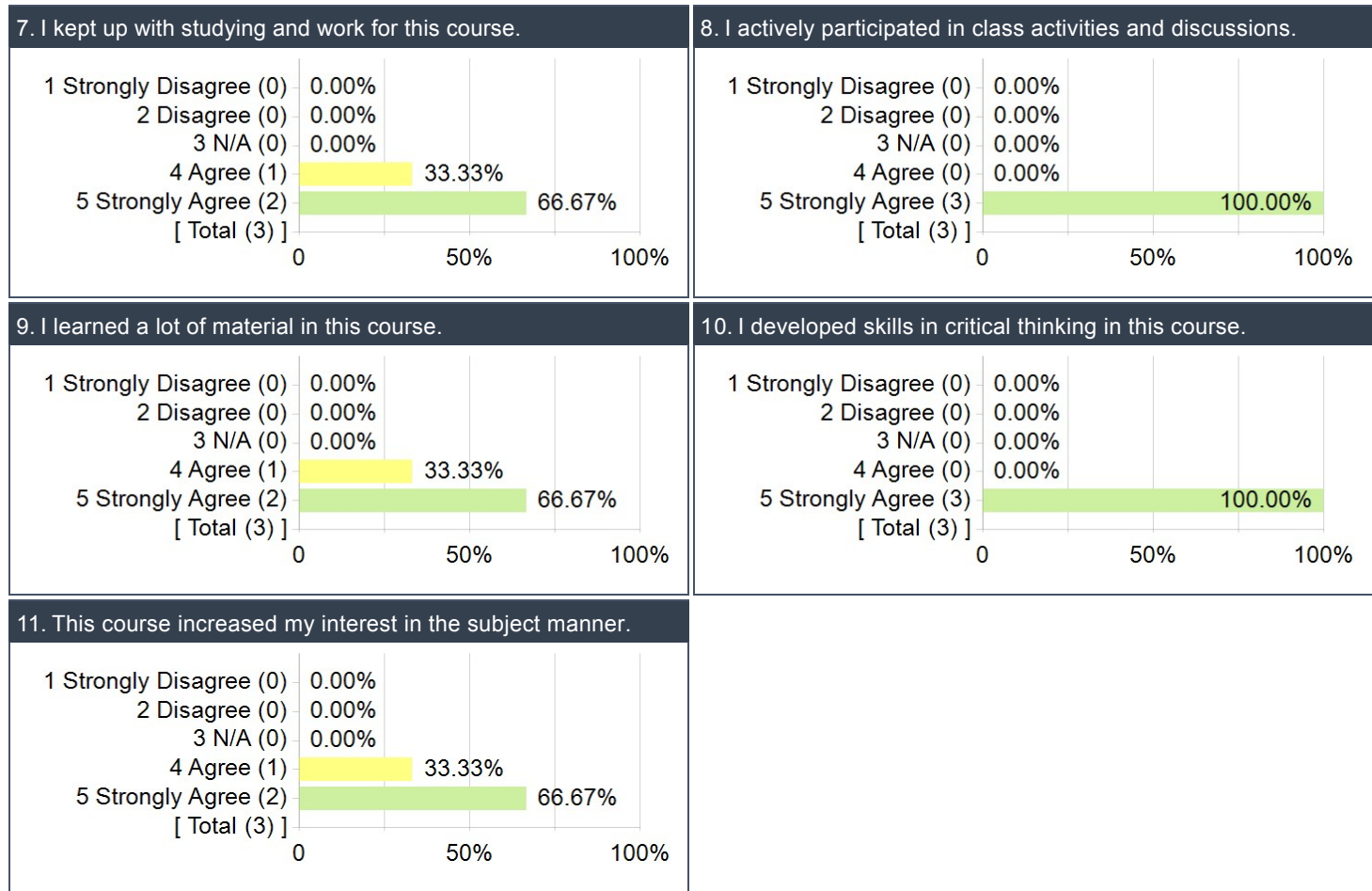
10. I developed skills in critical thinking in this course.





Please complete the questions for ENG W311 (LEC) 30382 WRITING CREATIVE NONFICTION as honestly as possible.





What did you like most about the course?

Comments
The assignments and classroom setting were decent
The exposure and reading of Creative Nonfiction. As well as the opportunity to practice this kind of writing, as I have never really written this way before.
I liked the workshops.

What did you like least about the course?

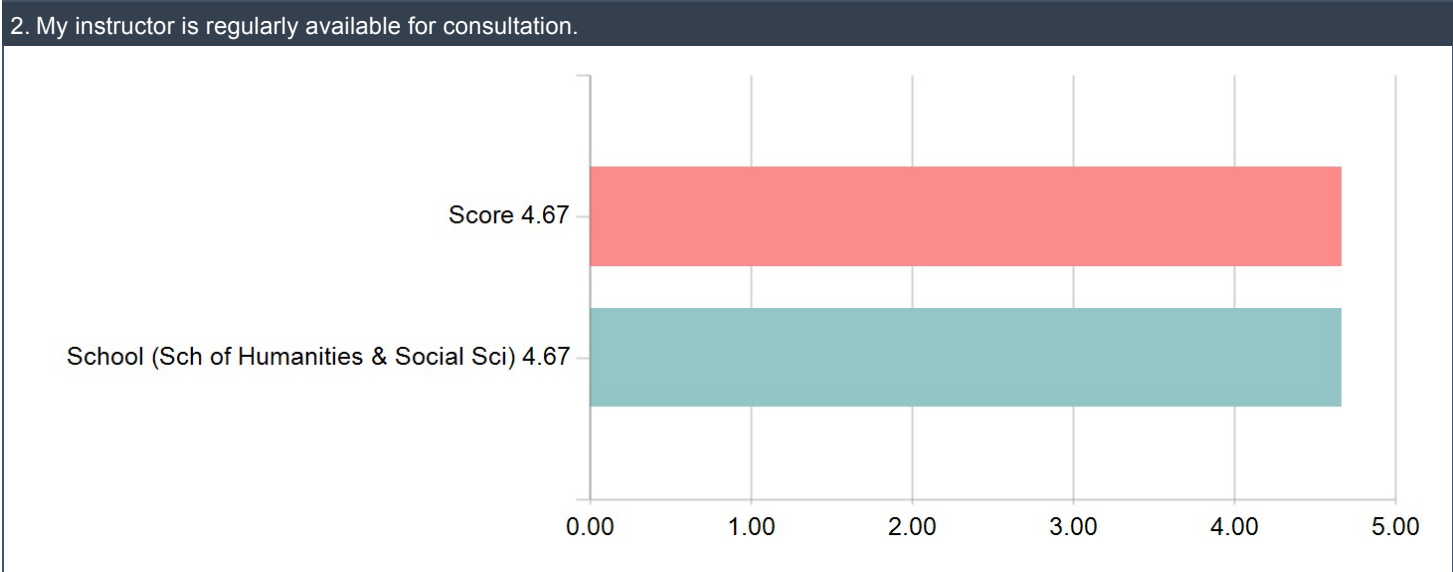
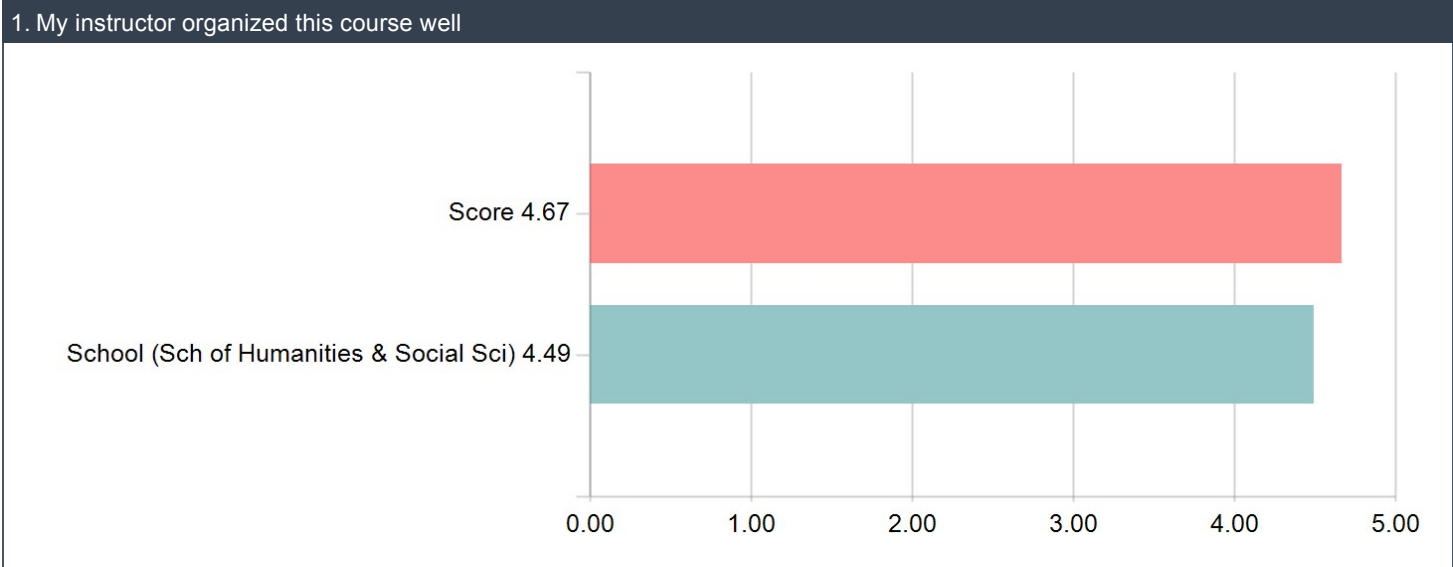
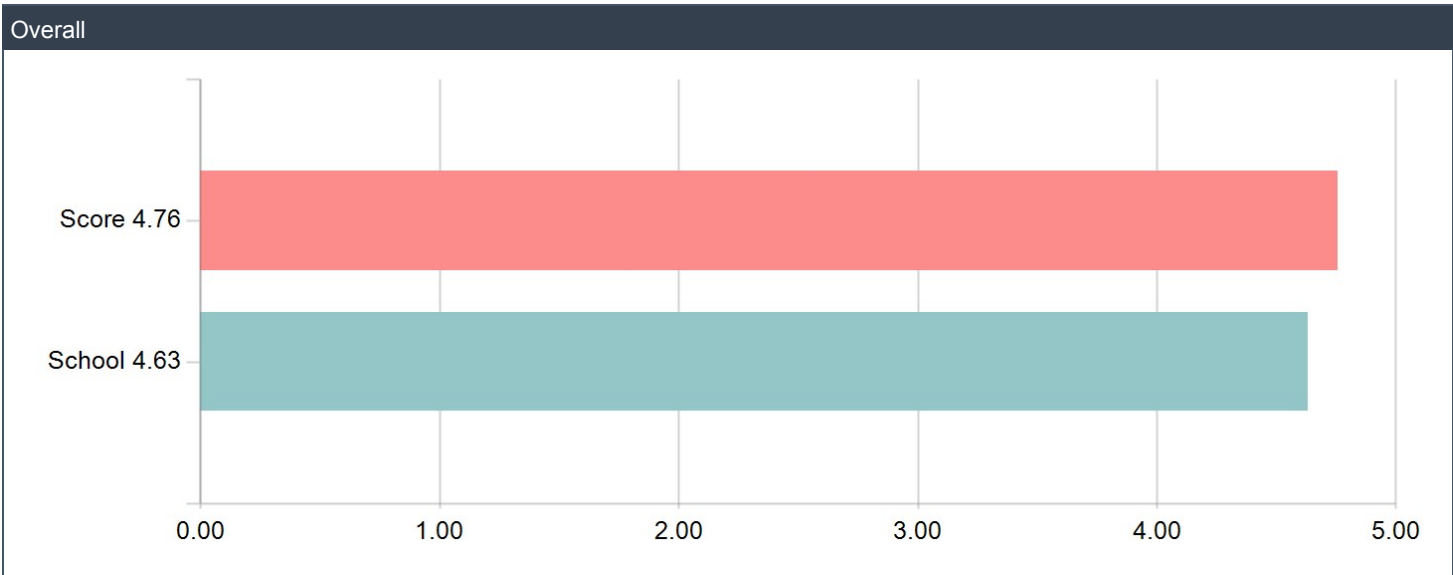
Comments
nothing
Probably the group reviews of others works? While there were some good moments, its frustrating when its only a few contributing to the discussion on a specific piece. I know there are factors that play into this, but especially when students dont read the piece/reading, it compels me to fill in the silence when it should be a group effort.
I did not like the final DPG. There was not a lot of time to do a DPG like that.

What was the most valuable thing you learned in this course?

Comments
how to write creative nonfiction
How to write creative nonfiction, since I am much more familiar with fiction writing.
The most valuable thing I learned was the value in writing nonfiction creatively.

English & Languages Instructor Evaluation

Please answer the questions for Paul Cook as honestly as possible.



3. My instructor is well prepared for class meetings.

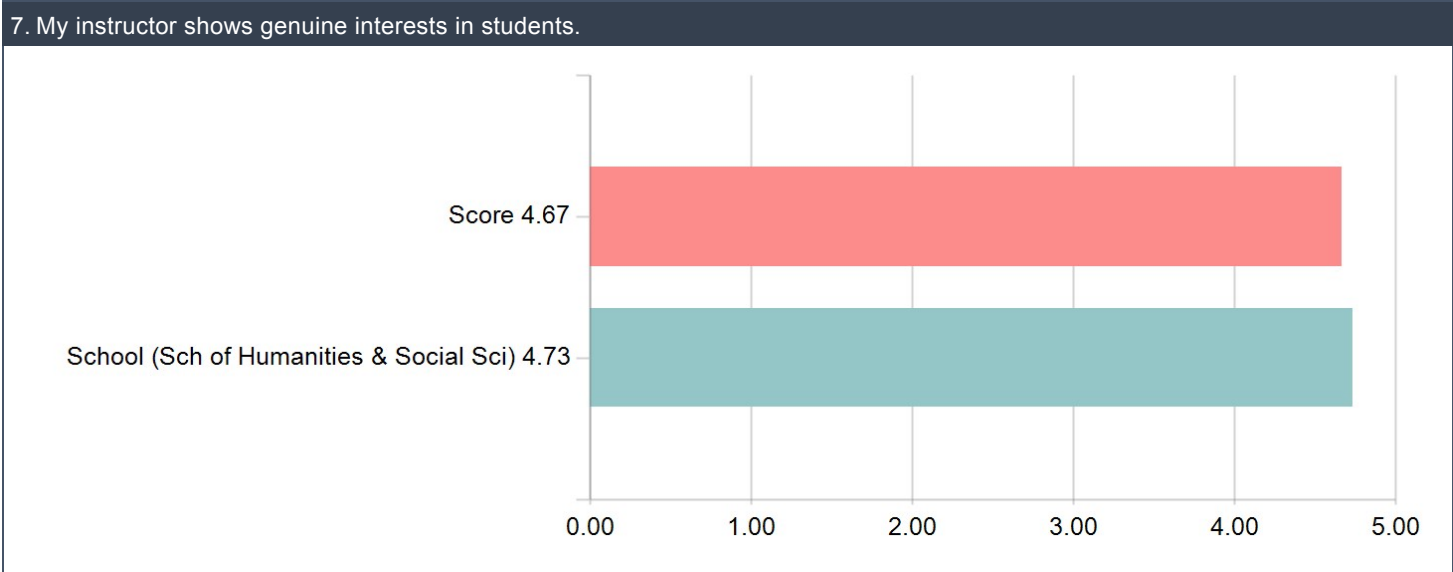
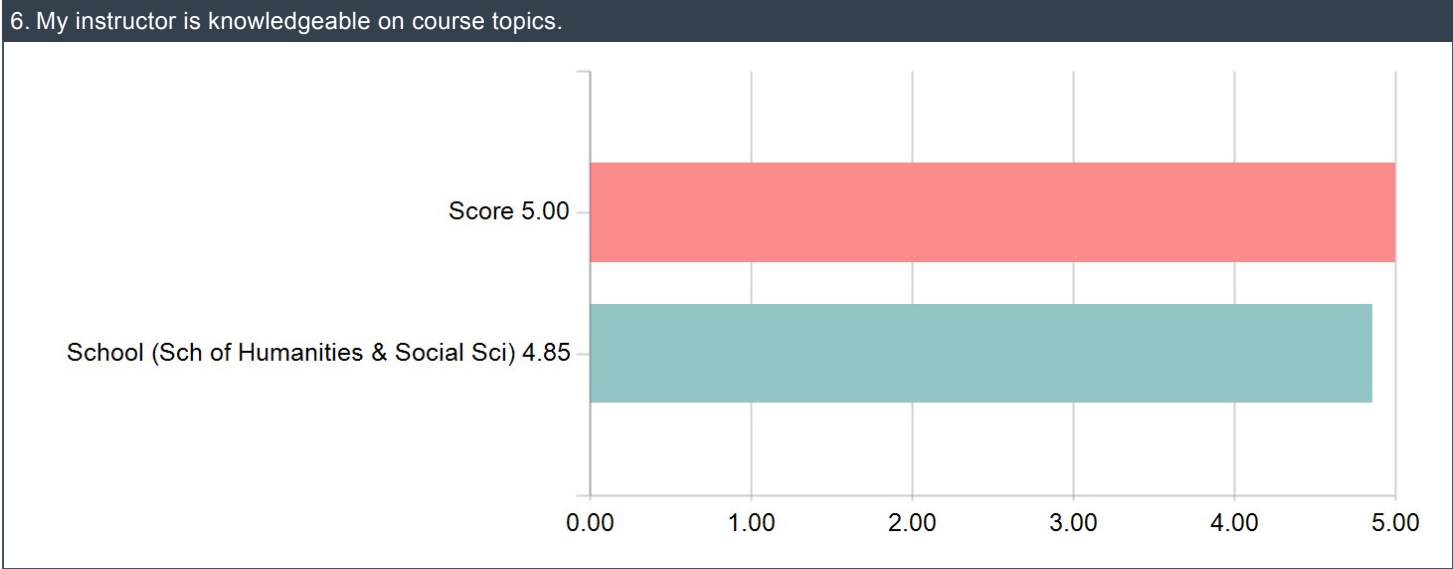


4. My instructor explains the material clearly.



5. My instructor stimulates my thinking.





Please answer the questions for Paul Cook as honestly as possible. (continued)

8. My instructor encourages me to participate in class discussions.



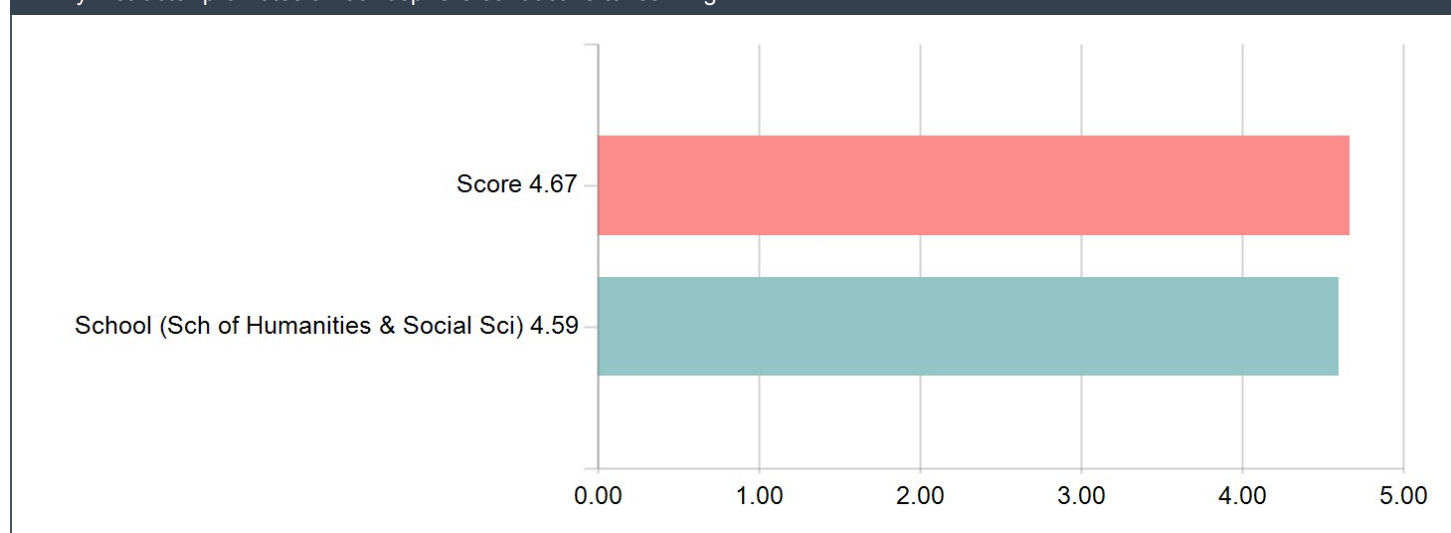
9. My instructor uses technology in ways that help my learning of concepts and principles.



10. My instructor collects enough evidence for valid grading.

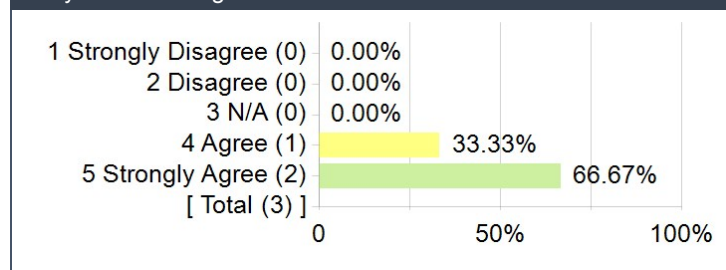


11. My instructor promotes an atmosphere conducive to learning.

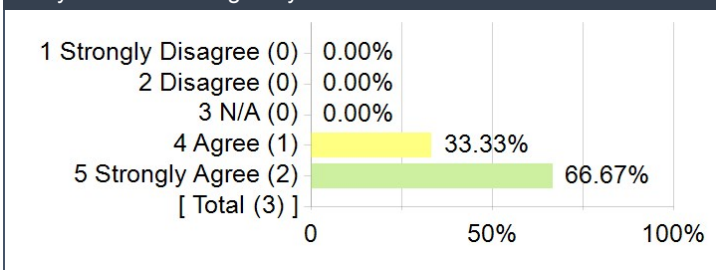


Please answer the questions for Paul Cook as honestly as possible.

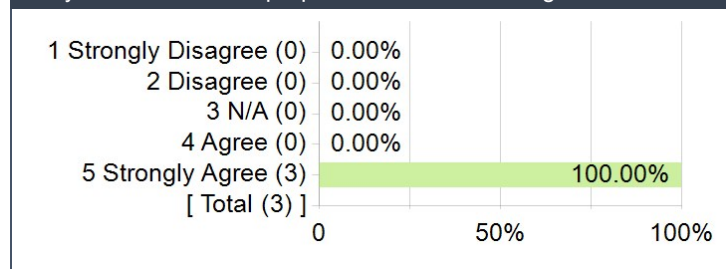
1. My instructor organized this course well



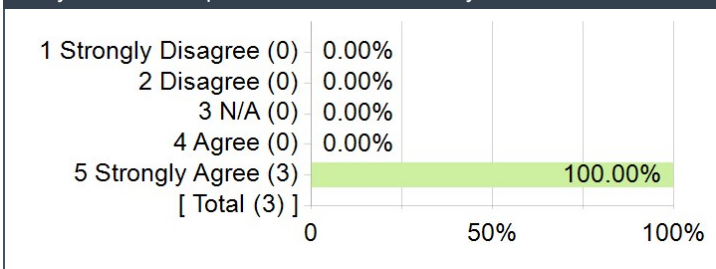
2. My instructor is regularly available for consultation.



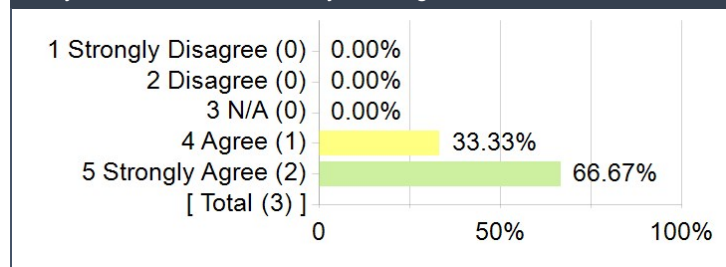
3. My instructor is well prepared for class meetings.



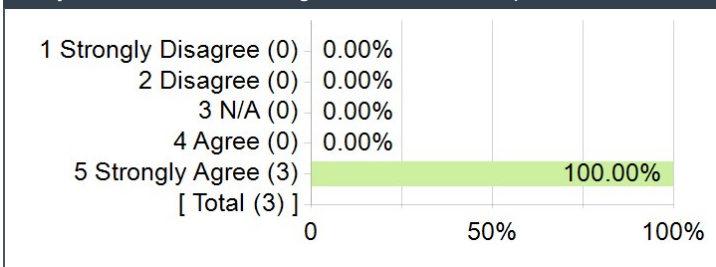
4. My instructor explains the material clearly.

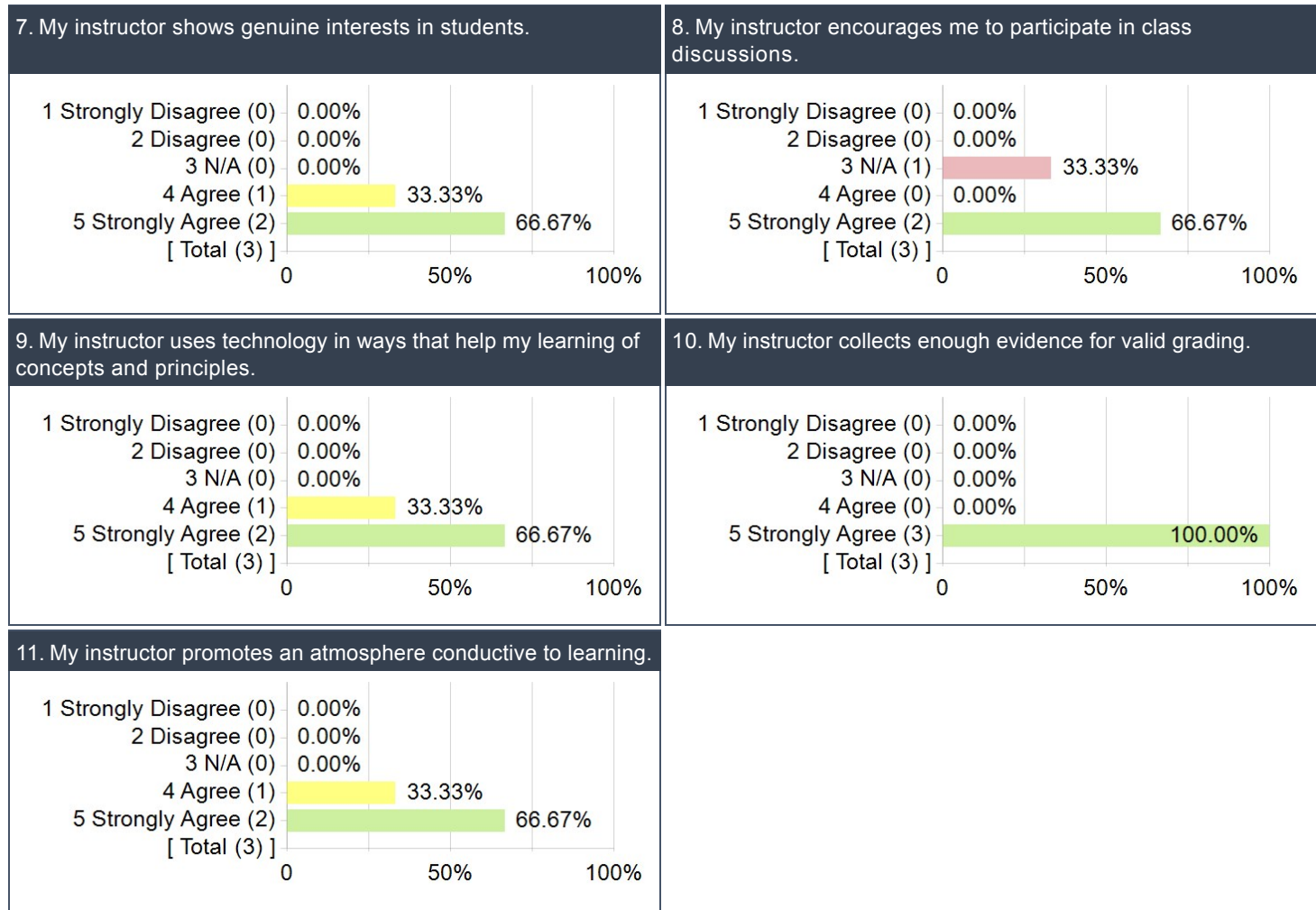


5. My instructor stimulates my thinking.



6. My instructor is knowledgeable on course topics.





What did you like most about the instructor?

Comments
approachable
His enthusiasm on the subjects/topics. As well as his knowledge on them, as he can speak on the subjects well and pull us in.
He was knowledgeable about the topic and helpful to every student.

What did you like least about the instructor?

Comments
nothing
Although I don't think its intentional, sometimes I think he has too "high" of expectations for students. More so in the sense of expecting us to complete assignments/read for class. When in reality, we have lives and or jobs outside of class that prevent us to do the work to the best of our ability. (I do get it though, at this point there "shouldn't be" an excuse. But sometimes my duties outside of class take up my time and energy.