

Film Blog Post #3

***White Zombie* (Dir. Halperin, 1932)**

In Chapter 2 of *Book of the Dead*, Jamie Russell makes the point that *White Zombie* never acknowledges the US military's occupation of Haiti or the island's former independence because to do so "would have prevented the filmmakers from presenting Haiti as an island in the grip of voodoo anarchy" (25).

Elsewhere in the chapter, Russell refers to the American occupation of Haiti from 1915 to 1934 as "the film's silent subtext" (24). First, in the space provided, write 2-3 sentences in which you explain Russell's point.

Given your readings, our screening of the film, and our brief discussions about colonialism and the romanticization of the "other," start freewriting a draft of your third blog post in the space provided that further explores the origins of the zombie mythology in Caribbean colonialism. How or why, according to both Russell and Roger Luckhurst in *Zombies*, was Haiti and the Caribbean such a fertile region for the growth and future export of the zombie mythology to the US and eventually to the rest of the world?

Blog posts are due by **11:30pm EDT on Sunday, 9/18**. Blog posts should be between 350 and 450 words.